

Lake Superior College

Program Planner

Created on: 07/10/06

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Effective: Fall 2011

Qualified applicants should be aware that program class sizes are limited, which may delay acceptance into the program.

You may be required to complete additional (or less) coursework, dependent upon the results of your Computerized Placement Test (CPT) and/or previous coursework completed or certifications earned.

Program: Media Studies and Production

Degree Type: Diploma

Total Required Credits: 30

Pre-program Requirements

Successful entry into this program requires a specific level of skill in the areas of English and reading. Program entry will depend, in part, on meeting the prerequisites listed below:

English:

- A score of 86 or higher on the Sentence Skills portion of the CPT, OR
- Completion of ENGL0460 or its equivalent transfer course or higher.
- If required, ENGL0460 may be taken concurrently with Semester I coursework.

Reading:

- A score of 78 or higher on the Reading Comprehension portion of the CPT, OR
 - Completion of READ0465 or its equivalent transfer course or higher.
 - If required, READ0465 may be taken concurrently with Semester I coursework.
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Required Pre-technical Course

Course ID# (concurrent)	Course Title (Pre-reqs)	Term	Credits	Grade/ Term
CIS1400 (Yes)	Introduction to Computers (Working knowledge of Windows software)	F/S	2	

Semester I

Course ID#	Course Title (Pre-reqs)	Term	Credits	Grade/ Term
MCOM1400	Intro to Mass Communication (None)	F	3	
MCOM1420	Digital Video Production (ENGL0460, READ0465, and CIS1400 or previous course or experience; concurrent enrollment)	F	3	
MCOM1422	Audio for the Media (ENGL0460, READ0465, and CIS1400 or previous course or experience; concurrent enrollment)	F	3	
ENGL1106	Composition I (College-level reading and writing)	F/S	3	
	Technical Electives (Refer to Table 1)	F	3	
Total Credits for Term			15	

Semester II

Course ID#	Course Title (Pre-reqs)	Term	Credits	Grade/ Term
MCOM1424	Digital Video Editing (CIS1400 [can be taken concurrently] or previous course or experience)	S	3	
MCOM1426	Project/Production Management (CIS1400 [can be taken concurrently] or previous course or experience)	S	2	
MCOM1428	DVD Authoring (MCOM1424; CIS1400 [or previous course or experience] can be taken concurrently)	S	3	
MCOM1795	Portfolio Production (MCOM1420, MCOM1422, and MCOM1424; CIS1400 [or previous course or experience] can be taken concurrently)	S	1	
MCOM1797	Internship (MCOM1422 and MCOM1424; CIS1400 [or previous course or experience] can be taken concurrently)	S	3	
	Technical Electives (Refer to Table 1)	S	3	
Total Credits for Term			15	

Table 1: Technical Electives

Course ID#	Course Title (Pre-reqs)	Term	Credits	Grade/ Term
ART1111	Digital Two-Dimensional Design (College-level reading and writing; working knowledge of Windows or Macintosh platform)	F/S	3	
ART1500	Digital Photography I (Working knowledge of Windows or Macintosh platform)	F/S	3	
CIS1406	Web Programming I (ENGL0460 and READ0460 or concurrent enrollment or test out)	F/S	2	
CIS1414	Web Animation (CIS1406 and CIS1412)	F/S	4	
COMM2200	Group Dynamics (College-level reading and writing, COMM1105 or COMM1100)	F/S	3	
ELTN2410	Media and Cabling Theory (None)	F/S	1	
ELTN2415	Media and Cabling Lab (None)	F/S	2	
HUM2015	Film Appreciation (ENGL1106 with a grade of "C" or better; READ1450 highly recommended)	F/S	3	
MCOM1431	Writing for the Media (CIS1400 [can be taken concurrently] or previous course or experience)	F/S	3	
MCOM1433	Radio Production (CIS1400 [can be taken concurrently] or previous course or experience)	F/S	3	
MCOM1435	Video Graphics and Animation (CIS1400 [can be taken concurrently] or previous course or experience)	F/S	3	
MUSC1110	Appreciation of Music (None)	F/S	3	
THTR1211	Acting I (None)	F/S	3	

- *All courses in diploma and/or certificate programs are acceptable for credit toward Lake Superior College degree programs as indicated on individual program planners.*
- *This is not a contract; Lake Superior College reserves the right to change the planner as necessary.*
- *This document can be made available in alternative formats, such as large print, Braille, or audio tape, by calling 733-7650 or MRS/TTY 800-627-3529.*